



CHIN MUSIC
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FORTHCOMING APRIL 11, 2016

Ghosts of Seattle Past

Edited by Jaimee Garbacik, Cartography by Josh Powell



Seattle is a city built on booms—logging, fishing, aerospace, and now tech. This anthology gathers essays, interviews, photography, and comix to reconstruct community hubs lost to growth. From the settlements of Native American tribes to the incubators of grunge, from a foxy cabaret to an Old Spaghetti Factory, *Ghosts of Seattle Past* provides an eyes-on-the-street view of a city in flux.

The *Ghosts of Seattle Past* anthology comes at a critical point: Seattle had the country's steepest rent hikes in 2015. The city is becoming a national focal point for issues of development. Both recent transplants and the old guard are trying to figure out how to live in the new landscape. Through their warm, conversational, whip-smart voices, the city's residents speak not only to the current boom, but also to longer-brewing problems of segregation, queer erasure, and colonization. Tracing the issues across six hand-drawn maps, Seattle's best-known artists (including Elissa Washuta, Kate Lebo, and Paul Constant) join community lynchpins (including Chief Seattle's great-great-great-great grandson) in a dialogue as incisively political as it is richly human.

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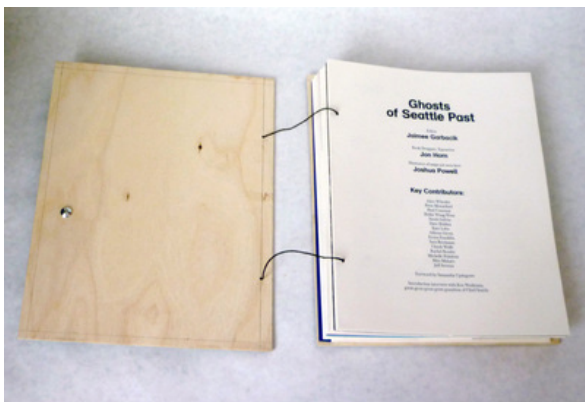
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Meet the Editor, Cartographer, and Designer



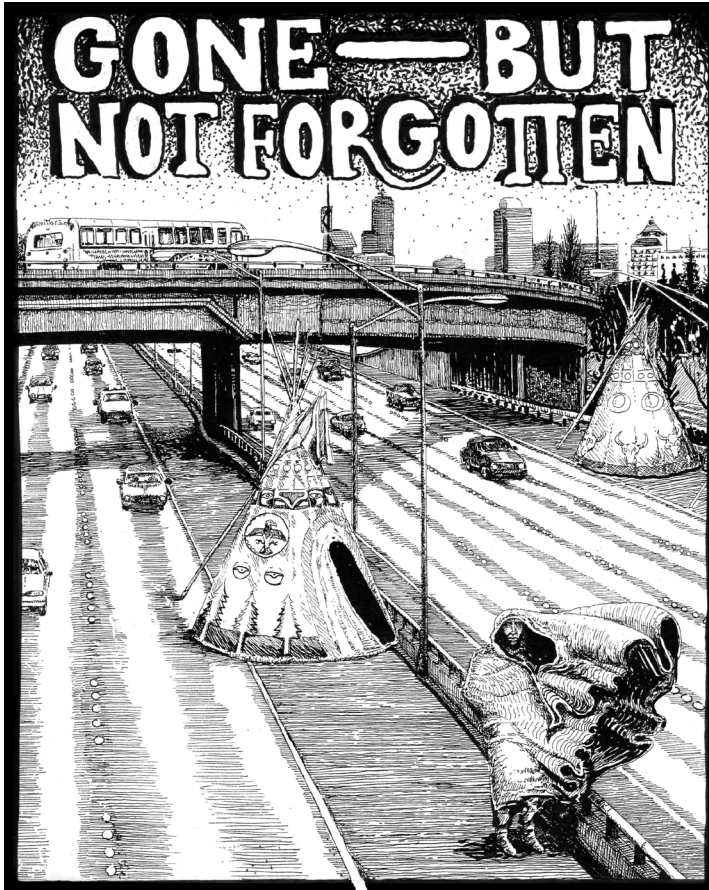
Jaimee Garbacik is a book editor, writer, artist, and the owner and founder of Footnote Editorial. She has been privileged to edit for *New York Times*–bestselling authors, Caldecott Honor and Emmy Award recipients, and some of the world’s foremost scientists. Jaimee is also the author of *Gender and Sexuality For Beginners* (For Beginners, 2013, illus. by Jeffrey Lewis), a critical examination of the sex-gender system and the evolution of gender roles, currently on curricula at more than a dozen universities. She is a member of the Editorial Freelancers Association and the Northwest Independent Editors Guild, and former programming chair of The Vera Project. When not writing and editing, she spray paints on found windows, guest lectures, and advocates for youth equity. Jaimee feels strongly that ethnographic accounts are crucial for preserving memory, place, and culture. As the daughter of a land surveyor and cartographer, she also adores maps of every kind.

Josh Powell, the artist behind the anthology’s hand-drawn maps, served as director of the all-ages youth-led music and arts organization The Vera Project for six years; helped to co-found The Bikery, a nonprofit providing all people access to bicycles and bike know-how; and hosted dozens of Secret Cafes to support various organizations. Josh is currently at Seattle’s largest environmental remediation firm.



Jon Horn is a drawer, screenprinter, bookmaker and wheat-paster who began his journey in visual art as a direct result of moving to Seattle and being immediately welcomed by ZAPP (Zine Archive & Publishing Project) and The Vera Project. Being a part of these spaces allowed him to develop the experimental and cooperative practices in printing and publishing that sustain him still. In the last four years, he has received a GAP grant from Artist Trust, created the science history trading card series, Supramystic Saga, launched ZAPP’s Xenographic periodical, cofounded the print collective, Fogland Studios, and was published in *EyesOpen!* magazine. He currently serves on Short Run’s advisory board and publishing committee.

Inside the Anthology



First People's Comics by Jon Strongbow



Panoramic Comic, *The Here* by Eroyn Franklin

23 Neighborhoods 87 Contributors 1 City

Key Writers and Artists:

Elissa Washuta

Author of *My Body is a Book of Rules*

Paul Constant

Founder of *The Seattle Review of Books*

Kate Lebo

Food writer and author of *A Commonplace Book of Pie*

Roger Shimomura

Artist in the permanent collections of more than 90 museums worldwide

Alice Wheeler

Photographer that defined grunge-era Seattle

Hollis Wong-Wear

Poet and GRAMMY-nominated vocalist

Corinne Manning

Founder of *The James Franco Review*

Sarah Galvin

Poet and author of *The Three Einsteins*

Peter Mountford

Author of *A Young Man's Guide to Late Capitalism*

Marketing and Publicity

Events

- *Residents Podium for Seattle Legacy Spaces* with Seattle City Council Member Lisa Herbold at the Center for Architecture & Design, August 11, 2016
- *BOOM! Exhibit: Changing Seattle* at the Center for Architecture & Design, July 7-August 27, 2016
- *An Irish Wake for Lost Seattle Places* presented by nonprofit LoveCityLove March 17, 2016



In the Press

- Bill Radke [chats with Jaimee on NPR & KUOW's The Record](#) about why nostalgia is productive
- *The Stranger*, Seattle's largest alt weekly, [profiles the project's scope and inclusive nature](#), dubbing the project's creators a "tripartite art engine"
- Community outreach for submissions is the [cover story of Real Change](#), a progressive weekly paper sold by often homeless self-employed vendors
- *Crosscut* names Ghosts of Seattle Past [one of Puget Sound's best civic tech projects of 2015](#)
- *STACKEDD Magazine* [writes about Ghosts of Seattle Past's archive](#) of once beloved Seattle establishments
- *The Seattle Star* [interviews Jaimee about curating Ghosts](#), her connection to Seattle, and hopes for the project
- *The Seattle Globalist* features [a write-up of several local mapping projects](#), with Ghosts of Seattle Past front and center

Forthcoming

- Promotional zine to be presented at the 2016 Shortrun Comix Festival (Seattle)
- Regional print and online campaign
- Radio campaign
- National 4-city tour along the West Coast
- Small run of expandable limited edition copies with wooden covers
- Promotion across digital/social media platforms:
 - Ghosts of Seattle Past website and blog (www.seattleghosts.com)
 - Jaimee Garbacik's website and blog (www.jaimeegarbacik.com)
 - Editors'/Contributors' Twitter and Facebook accounts
 - Chin Music Press's Twitter and Facebook accounts